

General Programme

The 35th International Byron Conference 6-13 September 2009
Athens - Messolonghi
With a tour to Mycenae, Epidaurus and Nafplio

The Organizing and the Academic Committees of the 35th International Byron Society Conference, 6-13 September 2009, express their heartfelt thanks for your participation in the Academic Activities and Tour.

Furthermore, we are pleased to inform you that Lord Byron's descendants, **The Earl of Lytton** and **Lord Byron** 13th will honour us with their presence at the conference.

We would like to give you a general programme outlining the activities which include the Academic Programme and Social Activities. We reserve the right to make changes, if necessary, and have a final Programme handed to you on 6 September 2009.

Hotels where you will be staying:

Athens, TITANIA, on Panepistemiou Avenue near the University Central Building. Telephone 210 3326000, **Messolonghi**, LIBERTY, Tel. 26310 28050 and THEOXENIA, Tel. 26310 28098. **Nafplion**, NAFPLIA, Tel. 27520 28167, and ELENA, tel. 27520 23888. Road transportation to all destinations is by air-conditioned coaches.

Sunday 6 September 2009

Arrival at Hotel TITANIA. **15:30 - 18:00 Registration at the lobby.**

19:00 Departure (on foot) for the Central Building of Athens University (30 Panepistemiou Av).

19:30 The Official Opening Ceremony and Honorary Doctorate Ceremony in the Great Hall (see the academic programme).

21:30 Reception offered by the Rector of Athens University.

Monday 7 September 2009

09:15 Departure (on foot) for the National Historical Museum of Athens (Palaia Vouli-Stadiou Str).

10:00 In the Old Parliament's Chamber will start the Athenian Session (see the academic programme).

11:45 Departure by coach to the new **Acropolis Museum** (a special visit with guided tour). **13:30-19:00** Time free.

19:00 Departure from the Hotel by coach for the reception at the residence of the British Ambassador Dr. David Landsman (Venizelos Mansion) 1 Loukianou Str.

Tuesday 8 September 2009

08:30 Departure by coach for Messolonghi via Corinth; arrival at noon, lunch at the Radiomegaro restaurant, and then accommodation in your Hotel.

16:30 Departure by coach from your Hotel to the Nomarchias Ktirio (Prefect's Building). **Start of the Academic Programme in Messolonghi** (see the Ac. Programme). **21:00** Welcome reception by the Mayor of Messolonghi.

General Programme

Wednesday 9 September 2009

09:30 - 20:00 Academic Sessions (see the Ac. Programme).

13:30 Lunch at Theoxenia Hotel.

20:00 Visit to the **Byron House** to see The Messolonghi Byron Society's International Research Center for Lord Byron and Philhellenism.

21:00 Reception offered by the Prefect of the County, at "Radiomegaro".

Thursday 10 September 2009

09:30 - 13:00 Academic Sessions

13:30 Lunch at Theoxenia Hotel

16:30 Visits to the Garden of the Heroes with a wreath-laying ceremony, the Municipal Museum of History and Art-Municipal Gallery, the site where Byron breathed his last in April 1824 and where the University of Athens dedicated a memorial column to Byron to commemorate the centennial of his death, and to ancient Plevron, named after the mythical hero Plevron. Plevron actually consists of two Homeric hillside towns with beautiful view over the Ionian Sea and the little isle of "Panagia tis Finikias", the island chapel of the Virgin of the Palms, to which Byron used to ride at sunset from Messolonghi.

21:00 Dinner at Theoxenia Hotel.

Friday 11 September 2009

09:30 - 13:00 Academic Sessions.

13:00 Departure by coach, from the Nomarhias Ktirio, to the Higher Technological Educational Institution (TEI). Lunch offered in their cafeteria by the President of TEI, Professor Vangelis Politis-Stergiou.

15:30 - 17:00 AGM of the International Byron Society at the Auditorium of TEI.

21:00 Farewell Gala at Theoxenia Hotel by the General Secretary of the region of West Greece Mr. S. Spiridonos.

Saturday 12 September 2009

08:30 Departure by coach for our excursion to Nafplio.

11:30 Arrival to Mycenae and guided tour.

13:30 - 14:30 Lunch at a restaurant in the village of Mycenae.

15:00 Arrival and accommodation in the Hotels Nafplia and Elena.

16:30 Departure by coach to Epidaurus and guided tour.

20:00 Return to the hotels. Evening free.

Sunday 13 September 2009

09:00 Departure by coach for Athens Airport.

12:30 Arrival at the Airport. End of the Conference and Tour.

Please note the following:

- During the conference in Messolonghi, at the Byron Center you will find free internet access to check with your Universities. Every participant can have 15 minutes access each time. Thanks to Professor Lambros Drossos, Dept. of Applied Informatics Technological Educational Institute of Messolonghi, seven computers will be at your disposal.

Academic Programme

ATHENS

SUNDAY 6 September 2009

19:30 The Official Opening Ceremony of the conference at the Great Hall of the University of Athens (Central Building, 30 Panepistemiou Av).

1. Welcome addresses by the Rector of Athens University Professor Christos N. Kittas, the Minister of Interior Professor Prokopis Pavlopoulos, the British Ambassador to Greece Dr. David Landsman, the Joint President of the IBS Professor M.Byron Raizis, and the Chair of the Organizing Committee, Mrs. Rodanthi-Rosa Florou.
2. **The honorary doctorate ceremony** in regalia for **Professor Jerome McGann** by the Dean of the School of Philosophy, Professor Marika Thomadaki, and the Chairman of the English Department Professor Spyronikolas Hoidas. Presentation of his academic work by Dr. Nic Panagopoulos.
3. After receiving his Honorary Doctorate, Professor McGann will deliver the address **"Byron Awakening and the Dream of Greece."**

MONDAY 7 September 2009

10:00 - 11:30 The Athenian Session: Greece in the Age of Lord Byron, 1809-1811.

This Session will take place at The National Historical Museum of Greece, in the Old Parliament Chamber (Palaia Vouli).

Chair: Professor Peter W. Graham, Virginia Polytechnic Institute and State University.

1. The Keynote Speaker **Dr. William St Clair** will talk on **"Venerable Monitors: Viewing the Acropolis of Athens in the Age of Lord Byron."**
2. **"Athens Holds My Heart and Soul: The Letters from Byron's First Journey to Greece":** a dramatic reading presented by the Division of Arts and Humanities and the Interdisciplinary Center for Hellenic Studies of The Richard Stockton College of New Jersey.

Byron: **Patrick Judd**

Director: **Mark Mallett**

Stage Manager: **Jaaron Boger**

Script: **Patrick Judd, Mark Mallett, Robert Gregg, and David Roessel**

12:10 Special visit to the new Acropolis Museum.

- The events in Athens will be open to the public.

MESSOLONGHI

Parallel Sessions at "K. Palamas Hall" and "G. Drosinis Hall" in the "Nomarhias Ktirio"

TUESDAY 8 September 2009

16:45 - 18:00 Session A1: Scandals. Papers in K. Palamas Hall

Chair: Peter Myrian, Em. President University of Indianapolis, Athens.

1. **Richard Cronin**, Glasgow University, UK
"Byron and the History of Scandal"
2. **Timothy Webb**, University of Bristol, UK
"Byron on Gossip and the Evolution of History"
3. **Julia Markus**, Hofstra University, USA
"Lady Byron Revisited"

Academic Programme

Session A2: Change and Historicity. Papers in G. Drosinis Hall

Chair: M. Byron Raizis, University of Athens, Greece

4. **Ekaterini Douka-Kabitolou**, Aristotle University, Greece
“Byron’s ‘Historicity’ and the History of Ideas”
5. **Stephen Minta**, University of York, UK
“Byron and the Idea of Change”
6. **Young ok An**, St. Thomas University, USA
“The Historicity of Manfred’s Promethean Agon”

18:00 - 18:20 Break

18:20 - 20:00 **Session B1: 18th and 19th Century History.** Papers in G. Drosinis Hall

Chair: Michael O’Neill, Durham University, UK

7. **Gavin Sourgen**, Oxford University, UK
“Byron, Gibbon and Empire”
8. **Ludmilla Kostova**, University of Veliko Turnovo, Bulgaria
“Byron and the Lessons of the Scottish Enlightenment”
9. **David Roessel**, Stockton College, USA
“Byron and/in George Finlay”

Session B2: Modern History. Papers in K. Palamas Hall

Chair: Catherine Addison, University of Zululand, South Africa

10. **Maria Schoina**, Aristotle University, Greece
“Reading Byron in Modern Greek History: the Year 1974 and Beyond”
11. **Maria Kalinowska**, Nicolaus Copernicus University, Poland
“Byron and the History of Modern Greece Seen from the Perspective of Polish Romanticism”
12. **Mirosława Modrzewska**, Gdansk University, Poland
“Byron and Poland”

21:00 Welcome Reception

WEDNESDAY 9 September 2009

9:30 - 11:00 **Session C1: Byron in Other Cultures.** Papers in G. Drosinis Hall

Chair: Naji Oueijan, Notre Dame University, Lebanon

13. **Nina Diakonova**, St. Petersburg, Russia
“Byron as Hero of a Dramatic Episode in Russian History”
14. **Marcin Leszczyński**, Nicolaus Copernicus University, Poland
“Byron’s Place in Literary History from the Perspective of Polish Writers and Scholars”
15. **Vitana Kostadinova**, Plovdiv University, Bulgaria
“Byron in Literary History: Constructing English Romanticism in Comparative Literature Textbooks in Bulgaria”

Session C2: Materiality. Papers in K. Palamas Hall

Chair: Richard Cronin, Glasgow University, UK

16. **Joan Blythe**, University of Kentucky, USA
“Byron, Milton, and Garden History”
17. **John Clubbe**, Santa Fe, USA
“Byron the Collector”
18. **Tony Howe**, University of Birmingham, UK
“ ‘Stood sanctified in stone’: Lapidary History in Byron and Shelley”

11:00 - 11:20 Break

Academic Programme

11:20 - 13:00 Session D1: Byron's Personal History. Papers in G. Drosinis Hall

Chair: Tony Howe, University of Birmingham, UK

19. Donald Prell, Byron Society of America, USA

"Sailing with Byron from Genoa to Cephalonia (1823)"

20. Argyros Protopapas, University of Athens, Greece

"From Byron's 'Don Juan' to Shelley's 'Ariel': The Ominous Boat, the Visceral Tempest, the Watery Bier"

21. Jack D'Amico, Canisius University, USA

"Byron and Italy"

Session D2: Evidence. Papers in K. Palamas Hall

Chair: Caroline Franklin, University of Wales Swansea, UK

22. Peter Cochran, Liverpool University, UK

"Byron's Cavalier Way with Evidence"

23/24. David Hill Radcliffe, Virginia Tech, USA and **Peter W. Graham**, Virginia Tech, USA

"Lord Byron and His Times: Social Editing in a Digital Environment"

25. Rania Chatsiou, University of Wales Swansea, UK

"The (Hi)story of Byron's Writing Practice: Manuscripts and Annotation"

13:30 Lunch

16:30 - 18:00 Session E1: Don Juan. Papers in K. Palamas Hall

Chair: Jonathan Gross, Depaul University, USA

26. Elsa Meihuizen, University of Zululand, South Africa

"Don Juan Among the Boers"

27. Robert McColl, Alfaisal University, Saudi Arabia

"'Kept Words': The Debt to History in Don Juan's Siege of Ismail"

28. Aaron J. Ottinger, University of Washington, USA

"Byron's Don Juan: Converted Characters 'In and Out of Place?'"

Session E2: Likeness. Papers in G. Drosinis Hall

Chair: Alan Rawes, University of Manchester, UK

29. Madeleine Callaghan, Durham University, UK

"'Thou Shalt not Set up Wordsworth': Byron's Battle to Control the Past, Present, and the To-Come"

30. Catherine Addison, University of Zululand, South Africa

"Byron, *Don Juan* and the History of the Simile"

31. Chris Bundock, University of Western Ontario, Canada

"'Kiss and tell' bad as it is, is surely somewhat less than ---- and publish": Byron, Romantic Prophecy, and the Irish Revolution in Caroline Lamb's *Glenarvon*"

18:00 - 18:20 Break

18:20 - 20:00 Session F1: Supermen. Papers in G. Drosinis Hall

Chair: Timothy Webb, University of Bristol, UK

32. Martin Procházka, Charles University, Czech Republic

"'We Have Done with Right and Wrong': Theatre, History and Transgression in *Werner*"

33. Nic Panagopoulos, University of Athens, Greece

"The Byronic Hero and Nietzsche's Overman: Conflicted Responses to Modernity"

34. Innes Merabishvili, Tbilisi State University, Georgia

"Lord Byron Alluding to the Great"

Academic Programme

Session F2: Women Writers. Papers in K. Palamas Hall

Chair: Alice Levine, Hofstra University, USA

35. Masae Kawatsu, Nagoya Keizai University, Japan

“Byron and Sappho”

36. Tilottama Rajan, University of Western Ontario, Canada

“‘Something not yet made good’: The Byronic Paternity of Mary Shelley’s *Falkner*”

37. Caroline Franklin, University of Wales Swansea, UK

“Byron, and the History of Women’s Writing”

21:00 Dinner

THURSDAY 10 September 2009

9:30 - 11:00 Session G1: The East and the Mediterranean. Papers in G. Drosinis Hall

Chair: Peter Cochran, Liverpool University, UK

38. Naji Oueijan, Notre Dame University, Lebanon

“Lord Byron and Oriental Antiquity: The Location of Self”

39. Sona Seferian, Yerevan State University, Armenia

“Byron and Armenians”

40. J.C.H. Potts, Cambridge University, UK

“Byron’s Views of the Mediterranean”

Session G2: Heaven and Hell. Papers in K. Palamas Hall

Chair: Martin Procházka, Charles University, Czech Republic

41. Gale Bouchard, Mount Allison University, Canada

“Culpability vs. Capability in *Cain*: Byron, Devil or Prophet?”

42. Piya Pal Lapinski, Bowling Green State University, USA

“Jettatura: The Demonic-Byronic Gaze and History”

43. Alan Rawes, University of Manchester, UK

“Calvinism, Freedom and the Byronic Sense of History”

11:00 - 11:20 Break

11:20 - 13:00 Session H1: Aesthetics and Theory. Papers in K. Palamas Hall

Chair: Stephen Minta, University of York, UK

44. Michael O’Neill, Durham University, UK

“‘The Same Rehearsal of the Past’: Byron and the Aesthetics of History”

45. Ivan Pregnotato, University of Nottingham, UK

“Ancient Greece in the Byronic Text: *Childe Harold’s* Canto II and the Idea(s) of History in Early Nineteenth-Century Britain”

46. Steve Lane, Vancouver Island University, Canada

“Lord Byron, His Publics, and Dialogism”

Session H2: Deformed Transformed. Papers in G. Drosinis Hall

Chair: Andrew Stauffer, University of Virginia, USA

47. Marguerite Rousselot, French Byron Society, France

“Destiny or God, Hero or Crowd, Beavers or Puppets: Who/What Makes History?”

48. Reiko Yoshida, Ryukoku University, Japan

“On the Theme of the Richard III Complex in *The Deformed Transformed*”

49. Jonathan Gross, Depaul University, USA

“Byron and the History of Orphic Dismemberment”

Academic Programme

13:30 Lunch

16:30 Cultural visits

21:00 Dinner

FRIDAY 11 September 2009

9:30 - 11:00 **Session II: Venice.** Papers in K. Palamas Hall

Chair: Maria Schoina, Aristotle University, Greece

50. **Mark Sandy**, Durham University, UK

“The Muse of History’s Pen: Byron, Venice, History, and the Poetic Memory”

51. **Alice Levine**, Hofstra University, USA

“Byron’s and Verdi’s *The Two Foscari*: From History to Closet Drama to Grand Opera”

52. **Carla Pomarè**, University of Eastern Piedmont, Italy

“ ‘A repertory of facts’: The Uses of Historiography in Byron’s Venetian Plays”

Session I2: Revolution Represented. Papers in G. Drosinis Hall

Chair: Innes Merabishvili, Tbilisi State University, Georgia

53. **Halina Adams**, University of Delaware, USA

“Byron and Revolutionary Iconography”

54. **Danièle Sarrat**, French Byron Society, France

“A French Romantic Painter, Alexandre Marie Colin, Byron, and the Greek War of Independence”

55. **Suzanne Summerville**, University of Alaska Fairbanks, USA

“Byron’s Translation of the Famous Greek War Song Set to Music by Ferdinand Ries”

11:00 - 11:20 Break

11:20 - 13:00 **Session J1: Writerly Analogues.** Papers in G. Drosinis Hall

Chair: Joan Blythe, University of Kentucky, USA

56. **Nicholas Meihuizen**, University of Zululand, South Africa

“ ‘Mazeppa,’ Byron and Campbell: Historical Periods and the Byronic”

57. **Pamela Kao**, National Taiwan University, Taiwan

“Preliminary Chinese Sketch of Byron and Its Revision”

58. **Anahit Bekaryan**, Institute of Arts, National Academy of Sciences, Armenia

“The Reflection of Byron and the Mekhitarists’ Relationships in the Works by Irving Wallace”

Session J2: New Work. Papers in K. Palamas Hall

Chair: John Clubbe, Santa Fe, USA

59. **Anna Camilleri**, Oxford University, UK

“Byron’s Belles Sauvages”

60. **Kathleen Ann O’Donnell-Kassimatis**, British School, Athens, Greece

“Byron and the Ossian Impact in 19th-Century South Eastern Balkans and the Democratic Eastern Federation”

61. **Andrew Stauffer**, University of Virginia, USA

“Leaving Greece”

14:00 Lunch at T.E.I

15:30 AGM of the International Byron Society at TEI

21:00 Farewell Gala