

44th INTERNATIONAL BYRON CONFERENCE

Improvisation and Mobility

Ravenna: July 2nd – JULY 7th, 2018

Participants:

Samvel Abrahamyan is Associate Professor and Dean of the Faculty of Romance and Germanic Philology, Yerevan State University. He is chairman of the Byron Centre at Yerevan State University. He earned his PhD in British History at the Academy of Sciences, Moscow. The main fields of his scientific interests are British and American studies, political discourse, language, culture, literature and communication. He is author of more than 70 scientific works, including monographs, text-books, articles and papers.

Catherine Addison is a fifth-generation South African who holds the post of professor of English at the University of Zululand, South Africa. After completing a PhD on Byron at the University of British Columbia, Canada, she diversified her interests to include numerous other writers and periods, as well as colonial and postcolonial writing, the prose novel, African women's fiction, and formal aspects of literature such as versification, narrative, simile and irony. Recently she has focused much of her attention on the verse-novel and in 2017 she published a book on the history of this hybrid genre.

Joselyn Almeida-Beveridge is Associate Professor of English at the University of Massachusetts, Amherst, where she teaches literature of the Age of Revolutions, Atlantic Studies, Classical Reception Studies, and Latino literature. She specializes on the transcultural archive of British and Luso-Hispanic cultures and the relation of global capitalism to slavery and abolition. Her first monograph, *Reimagining the Transatlantic, 1780-1890* (2011), theorizes the pan-Atlantic as a region of political, material, and cultural interrelations between Britain, Africa, and the non-Anglophone Americas. Almeida is also the editor of *Romanticism and the Anglo-Hispanic Imaginary* (2010), a collection that reassesses the impact of Britain's engagements with the Hispanic world during the Napoleonic Wars and the Latin American Wars of Independence and their aftermath.

Almeida's recent and past essays may be found in journals such as *The Byron Journal*, *Studies in Romanticism*, *European Romantic Review*, *The Wordsworth Circle*, the *Bulletin for Hispanic and Portuguese Historical Studies*, and *Atlantic Studies* as well as various essay collections. Her current work examines the interrelation between historicism and the generic and linguistic potentialities of poetic form.

Young-ok An is an Associate Professor of English and Director of the Luann Dummer Center for Women at the University of St. Thomas, Minnesota, USA. Among her publications are articles on Percy Shelley, Mary Shelley, Byron, Letitia Landon, and Felicia Hemans, published in *Criticism* and *Studies in Romanticism* and edited books. An's book-length project, "The Female Prometheus: Myth, Gender and Authorship," investigates Romantic revisions of Prometheism in Blake, Byron, the Shelleys, Wollstonecraft, Felicia Hemans, and Letitia Landon. An is also working on the interplay between gender and the aesthetics of Hemans and Landon.

Hamide Bahman Pour is a doctoral student at the University of Isfahan in Philosophy of Logic. She got MA degrees in English Literature from Azad University and Philosophy of Logic from Allameh Tabataba'i University. She got a BA in English Literature from Azad University. She is currently working on her Ph.D. thesis concerning the role of Aristotelian Syllogism in Classical Logic. Apart from her dissertation, she is interested in Comparative Literature and Byron studies. She also works as a freelance translator and has translated several literary works into Persian.

Roderick Beaton is Koraes Professor of Modern Greek and Byzantine History, Language and Literature at King's College London, a post he has held since 1988. He has published widely on Greek literature and

culture from the twelfth century to the present day. His books include *An Introduction to Modern Greek Literature* (2nd ed., 1999), *Byron's War: Romantic Rebellion, Greek Revolution* (2013) and, as co-editor with Christine Kenyon Jones, the essay collection *Byron: The Poetry of Politics and the Politics of Poetry* (Routledge 2017). He is a Fellow of the British Academy (FBA).

Bernard Beatty is Senior Fellow in the School of English at the University of Liverpool and Associate Fellow in the School of Divinity at the University of St Andrews. He is the author of two books and has edited four collections of essays on Byron. He has written on Romanticism, the Bible, many major authors, and aspects of literary theory. He was editor of the *Byron Journal* from 1986-2004. Recent publications have been about Shelley and the theatre, Byron, Pope, and Newman, Browning and Newman, Romantic Decadence, Byron's temperament, Byron and Italian Catholicism Pending ones are on Byron and Pope, Byron's 'dramatic monologues', *Childe Harold's Pilgrimage*, and a collection of Selected Essays.

Shobhana Bhattacharji taught at Jesus and Mary College, University of Delhi, from 1973 to 2013. She has a Ph.D. in Byron's drama and is on the Advisory Board of the International Byron Society. Some of her papers presented at various International Byron conferences have been published in the *Byron Journal* and proceedings of conferences. She has contributed articles to *Lord Byron's Temperament: Essays in Mind and Body*, ed. Bernard Beatty and Jonathon Shears and *Breaking the Mould: Essays on Byron Honoring Peter Cochran*, ed. Malcolm Kelsall, Peter Graham, and Mirka Horova. Her other publications include students' editions of *Mansfield Park*, *The Heart of Midlothian*, *Othello*, romantic poetry, and *Travel Writing in India*, and essays on mountain writing, the educationists Isabella Thoburn and Constance Prem Nath Dass.

Madison Chapman is a second year English PhD student at the University of Chicago working on British Romanticism, with a focus on poetry and gender and sexuality studies. She graduated magna cum laude, with Honors distinction and Phi Beta Kappa from American University in Washington, D.C. She is interested in Romantic thought on cognition and the body, particularly when texts can reveal anxieties about social pressures related to identity and sense of self. More recently, her interest in gender and sexuality has led her to the history of medicine and physiology, in particular, 18th century scientific writing related to reproduction, vitality and decay. For the 2018-2019 academic year, Madison will coordinate the 18th-19th Century Atlantic Cultures Workshop at U Chicago. Madison has been interested in Byron since her undergraduate experience and she expects to include a chapter on his poetry in her dissertation. At the 2017 Messolonghi Student Conference, she presented a paper about how Byron's poetics maps on to 18th-century scientific notions of ecological and bodily decay. With her most recent Byron project, she is interested in a poem from the beginning of his career, "The Episode of Nisus and Euryalus," which she argues facilitates visibility of male-male erotic desire within scenes of war violence and masculine mobility.

Megan Coates was born and raised in Atlantic City, NJ. As a child, she was always interested in people and their history. She attended the Atlantic City school system, and eventually studied music at St. Augustine's University in Raleigh, North Carolina. Megan is now a sophomore at Stockton University, studying archaeology and Ancient Greek. She recently had the opportunity to travel to Greece where she fell in love with the preservation and incorporation of ancient architecture. She hopes one day to give the same travel opportunities to other minority students. She believes this will help the African American community in many ways. By traveling outside our country we leave behind all the ideals, attitudes and behaviors that we find constraining to the progression of our people.

Agustín Coletes Blanco is a Professor of English Studies at the University of Oviedo. He is also an Honorary Visiting Professor of Hull University. He has published widely on literary and cultural reception, British travellers in Spain, and Byron. He is the editor and Spanish translator of Johnson's *Journey to the Western Islands of Scotland*, Byron's *Mediterranean Letters and Poems* and, together with Alicia Laspra, *English Poetry of the Peninsular War*. Recent work includes "War Stories: British and American writers in/on the Italian front (1915-1918)", *Journal of Modern Italian Studies* (2016); "Byron and the Spanish Patriots", in *Byron: The Poetry of Politics and the Politics of Poetry* (Routledge 2017); "Anglo-Spanish Transfers in Peninsular War Poetry (1808-1814): Translating and Zero-Translating", in *Translations in Times of Disruption: An Interdisciplinary Study in Transnational Contexts* (Palgrave

2017), and "Spain and Byron's *The Age of Bronze*", in *Spain in British Romanticism 1800-1840* (Springer 2018).

Samantha Crain has just finished the second year of her PhD at the University of Minnesota-Twin Cities. She has her Bachelor's and Master's Degrees from San José State University in California, where she studied British Romanticism under Paul Douglass. She continues her interest in the British nineteenth century in her doctoral research, which incorporates both Romantic and Victorian literature. Her other research interests include medieval literature and the role of folklore and folktales in literature.

Marie Kawthar Daouda has defended a thesis in French and comparative literature titled *L'Anti-Salomé, représentations de la féminité bienveillante au temps de la Décadence (1850-1920)*. This thesis establishes the link between the representations of femininity in the late 19th century in France, Great-Britain and the United States, especially focusing on the links between Victorians and Décadents and the sources of symbolism. She has published several conference papers and articles dealing with topics such as dandyism and idealism, the links between the Bible and poetry, Roman and Byzantine antiquity in the novel or the construction of the female artist in *fin-de-siècle* novels.

Her research focuses on the crisis of the epic in British and French literature from the beginning of the 19th century to the 1930s. As a comparatist focusing on the history of ideas, she is especially interested in the influence of Byron on the next generations of novelists and poets in Great-Britain as well as in France. She is now completing a second research project in English literature at Paris-Sorbonne, analysing the issues of authorship and authority in Marie Corelli's novels. Marie Kawthar Daouda has also undertaken a DPhil in Modern Languages in Oxford for an upcoming thesis: *Curses and Blessings: Desperate Prayer from Baudelaire to Bernanos*, where she studies the evolution of the Byronic model through the several transformations imposed by 19th and early 20th-century politics in France.

Abraham Luis Dávila is a first-year MA/PhD student at the Ohio State University; he obtained his BA in English literature at the University of Puerto Rico, Rio Piedras campus. Abraham specializes in nineteenth-century British literature, particularly the development of literary celebrity throughout this era. He is interested in the ways in which writers like Lord Byron constructed, consolidated, and distributed carefully curated celebrity personas as part of the increasing commodification of literature in a fast-industrializing literary marketplace. More broadly, he also studies the Victorian reception of the Romantics—how they accepted, rejected, or modified Romanticist ideas on art, poetry, and celebrity.

Gregory Dowling is Associate Professor of American Literature at Ca' Foscari University of Venice. His academic publications include a study of American narrative poetry, a guide to Byron's Venice and a co-edited anthology of American poetry about Venice. He is a member of the committee for the new Lord Byron Museum to be opened in Palazzo Guiccioli, Ravenna, in 2019. He has published six novels; the most recent are the historical thrillers in the Alvisè Marangon series set in 18th-century Venice, *Ascension* (Polygon, UK, 2015; St Martin's Press, USA, 2016) and *The Four Horsemen* (Polygon and St Martin's Press, 2017).

Olivier Feignier: Byron and Romantic music are core subjects in his collection of books, prints, and music scores. Since 2012, he has: presented *Echoes of the battlefields*, seven piano pieces interpreted by Daniel Propper, which narrate the Napoleonic epic; organised a celebration day dedicated to Célestin Nanteuil, which included a concert of pieces whose original scores were all illustrated by the graphic artist (2013); presented *Byron at the keyboard* (IBC in Tbilisi, 2014); organised and presented the "Byron concert" in Paris, full of forgotten gems (July 2016), whose programme has been recorded as a CD; researched Byron's influence on music in France during Berlioz's lifetime (Berlioz Society of London, Nov. 2016); presented *Mazeppa's ride in space and time*, in painting and music (IBC in Yerevan, 2017)

John Gatton, Professor of English at Bellarmine University, Louisville, Kentucky, regularly teaches courses in early British Literature and Shakespeare, along with classes in Byron, Oscar Wilde, modern drama, and vampire literature. He has also directed eleven plays for the University's Theatre Program. His publications include essays and book chapters on Byron as poet, prose writer, and playwright; paintings by Delacroix inspired by Byron's works; Wilde; staging violence in medieval drama; religion on the Broadway stage 1900-2005; American drama 1970 to the present; play reviews for *Shakespeare*

Quarterly; and a volume on literary Paris in the 1920s. He is a member of the Board of Directors of the Byron Society of America.

Joshua David Gonsalves is Associate Professor in the English Department at the American University of Beirut, where he teaches and researches the interrelations between Romanticism, Cinema and War Studies. Recent publications include the monograph *Bio-Politicizing Cary Grant: Pressing Race, Class and Ethnicity into Service in "Amerika"* (2015) and Romanticist work on John Keats and Speculative Realism, Algernon Swinburne and Prostitution-Pornography & Lord Byron and Venetian-Napoleonic Geopolitics. In 2017, he published an archival study of Orson Welles, Rita Hayworth and the Hollywood System on the international platform *Mosaic: An Interdisciplinary Critical Journal*. His literary research re-situates British Romanticism in world history via military historicism while his long-term project is entitled *Brutal Melodrama: A Geopolitics of the Cinematic Ikon*.

Jonathan Gross is a Professor of English at DePaul University, in Chicago. He is the author *Byron: the Erotic Liberal* and *The Life of Anne Damer* and has edited novels by the duchess of Devonshire, Anne Damer, the letters of Lady Melbourne and the scrapbooks of Thomas Jefferson. He is Joint-President of the International Association of Byron Societies and a Board Member of the Byron Society of America. He is thrilled to be participating in this conference in Ravenna, a city so important to Byron.

Mirka Horová is Senior Lecturer in English literature at the Faculty of Arts, Charles University, Prague. She has written on Byron and edited a number of volumes and journals on Byron and other topics, including a special issue of *The Byron Journal* ('Byron and the Bible', 2015). She is currently preparing a monograph on Byron's plays for publication and organises the traditional spring Byron conferences (currently at Newstead Abbey).

J. Andrew "Drew" Hubbell is Associate Professor at Susquehanna University, USA, and Adjunct Professor of English at University of Western Australia, AU. He also holds a Visiting Research Professorship at Edith Cowan University, AU. In 2017, Drew published *Byron's Nature: A Romantic Theory of Cultural Ecology* with Palgrave Macmillan. In 2018, he published *The Story of Transition in Western Australia* with Landscape Press; it is the first qualitative and quantitative study of the Transition Initiative (an international intentional eco-community movement) in Western Australia. He is author of many essays on British Romanticism, including "Byron's Cultural Ecology" (ERR 2010), "A Question of Nature: Byron and Wordsworth" (TWC), "Radical Ecotheology in Byron's Heaven and Earth" (Romantic Ecocriticism 2016), and "Manfred's Ecological Turn" (BJ 2014). His essay, "Byron's Ecotone Poetics," is forthcoming in SiR, and he is completing "Ecotopian Narratives as Social Change Strategy from Byron to Rob Hopkins. His next book project is Romantic Ecotopias.

Maria Kalinowska is Professor at the Faculty of "Artes Liberales" of the University of Warsaw. She is the author of several books on Romantic literature and the Romantic reception of classical antiquity. Her books include: *Mowa i milczenie – romantyczne antynomie samotności* [*Speech and Silence: Romantic Antinomies of Solitude*] (1989); *Grecja romantyków. Studia nad obrazem Grecji w literaturze romantycznej* [*Greece of the Romantics: Studies on the Perception of Greece in Romantic Literature*] (1994), *Los, miłość, sacrum. Studia o dramacie romantycznym i jego dwudziestowiecznej recepcji* [*Fate, Love, Sacrum: Studies on Romantic Drama and its Reception in the Twentieth Century*] (2003), and a new edition of the poem *Journey to the Holy Land from Naples* by Juliusz Słowacki (2011). She heads a Philhellenic team to prepare the volumes on Philhellenism in Poland (2007, 2012) and on Sparta in Polish culture (2014, 2015).

Christine Kenyon Jones is a Research Fellow in the Department of English at King's College London. Her books include *Kindred Brutes: Animals in Romantic-period Writing* (Ashgate, 2001) and (as editor) *Byron: The Image of the Poet* (AUP, 2008) and (with Roderick Beaton) *Byron: The Poetry of Politics and the Politics of Poetry* (Routledge, 2016). This is based on a selection of papers given at the 39th International Byron Conference in London in 2013 of which she was co-organiser with Professor Beaton. Her contributions to books and journals include chapters and papers on Byron's pronunciation, his portraiture, his religious heritage, his disability, his relationship with John Murray, his eating habits and his criticism of Keats. She is a member of the Executive Committee of the (London) Byron Society and of the Editorial Board of the *Byron Journal*.

Alicia Laspra Rodríguez is Associate Professor of English Studies in the English Department at the University of Oviedo. She was a Fulbright Scholar in New York University, where she obtained a Diploma in American Studies. She has published widely on Wellington and on early 19th C. Anglo-Spanish relations, and is the editor and Spanish translator of several manuscript collections of English and French documents of the Peninsular War. Together with Agustín Coletes, she has also edited and translated the volume *English Poetry of the Peninsular War*. Recent work includes "'A True Translation': Translation as a Weapon in the Peninsular War (1808-1814)", in *Translations in Times of Disruption: An Interdisciplinary Study in Transnational Contexts* (Palgrave 2017); "Presse, politique et poésie anglaise de la Guerre d'Indépendance", in *La poésie, vecteur de l'information au temps de la Guerre d'Espagne* (PU Provence 2017) and "Wordsworth's Spain, 1808-1811", in *Spain in British Romanticism 1800-1840* (Springer 2018).

Norbert Lennartz is a full Professor of English Literature at the University of Vechta in Germany. His teaching and research range from Shakespeare to Byron, from the Victorian Age (Dickens, Hardy, Wilde) to the early 20th century (Joyce, D.H. Lawrence). Among his major publications are a book on the deconstruction of eroticism in 17th-century British poetry (DeGruyter 2009), a co-edited collection of essays on representations of food (*The Pleasures and Horrors of Eating: The Cultural History of Eating in Anglophone Literature*, Vandenhoeck & Ruprecht, 2010) and two on new tendencies in Dickens Criticism (*Dickens's Signs, Readers Designs*, Aracne, 2012 and *Text, Contexts and Intertextuality: Dickens as a Reader*, Vandenhoeck & Ruprecht, 2014).

After a two-year spell as the Vice Principal of his university, he is currently preparing two collections of essays: one on Lord Byron: *Lord Byron and Marginality* (to be published with Edinburgh UP in 2018), another one on *The Lost Romantics* (to be published with Palgrave in 2019). He has also just finished a 320-page manuscript on the literary and cultural history of tears and bodily fluids.

Rolf Lessenich is Professor Emeritus of English (and Comparative) Literature in the Department of English, American and Celtic Studies of Bonn University, Germany. He received both his Ph.D. and his 'Habilitation' from the same university. Replacements and visiting lectures at various universities in Europe, America, and Asia. Six monographs: *Dichtungsgeschmack und althebräische Bibelpoesie im 18. Jahrhundert* (1967), *Elements of Pulpit Oratory in Eighteenth-Century England 1660-1800* (1972), *Lord Byron and the Nature of Man* (1978), *Aspects of English Preromanticism* (1989), *Neoclassical Satire and the Romantic School 1780-1830* (2012), *Romantic Disillusionism and the Sceptical Tradition* (2017). His research interests are chiefly in literary history from the 17th to the 19th century. He is the author of about 70 periodical and festschrift essays, contributions to books, dictionary articles on English and comparative literature from Shakespeare to Modernism as well as the Classical Tradition, including the Metaphysical poets, Bunyan, Behn, Defoe, Milton, Dryden, Steele and Addison, Gay, Dr. Johnson, Smollett, Horace Walpole, the Wesleys, Blake, Sir William Jones, Lamb, William Godwin, the Shelleys, Keats, Sir Walter Scott, Germaine de Staël, Hawthorne and Melville, Swinburne, Disraeli, Victorian City Poetry, George Eliot, Kipling, the Great War poets, H.G. Wells, W.B. Yeats, Geoffrey Hill; Gian-Paolo Marana's Italian and French Turkish Letters and their European impact, the Gothic Revival, theories of the novel in France and England, the English and Italian Della Cruscan, Rhine Romanticism, the European context of Romanticism, *Blackwood's Edinburgh Magazine*, Orientalism, Neopaganism, the Decadence; Anglo-Israelism; and a critique of Poststructuralism.

Marcin Leszczyński is Assistant Professor in the Institute of Polish Literature at the University of Warsaw. He graduated both from the Department of Polish and from the Department of English at the Nicolaus Copernicus University in Toruń. Author of *'The Mad Bard's Lyre': Metaliterary Aspects of Byron's and Słowacki's Digressive Poems* (Toruń 2014, in Polish), coedited two volumes: *Juliusz Słowacki's Digressive Poem. Structure, Contexts, Reception* (Toruń 2011) and *Between Discourses, Arts and Media. The Comparative Studies of Tomorrow* (Kraków 2017). Scholarly interests: history of Polish and English Romantic literature, comparative studies, relationship between literature and science. Member of the Polish Association for Comparative Studies in Literature, The Polish Society for the Study of European Romanticism, The Byron Society, British Association for Romantic Studies, as well as British Society for Literature and Science. Published in, for example, "Litteraria Copernicana", "Wiek XIX", "Nineteenth-Century Literature Criticism". Co-author, together with Peter Cochran, of the English translation of Canto I of *Voyage from Holy Land to Naples* by Juliusz Słowacki.

Lee Livingstone is an early career academic and award-holder of an AHRC studentship granted by the Northern Bridge Doctoral Training Partnership, currently in his first year of PhD study at Queen's University Belfast. His thesis, *Byron and Women's Writing*, studies the relationships between Byron and several women authors (both contemporary and earlier writers). It is dependent on theoretical enquiries concerning intertextuality, historicization, and cultural studies, with a particular emphasis on Italian culture. His previous research (at MA level) has engaged with women's writing from the eighteenth century through to the early twentieth, examining literature by Margaret Cavendish and Virginia Woolf among others. His MA dissertation offered an ecocritical analysis of Byron's works, 1812-1817.

Raymond N. MacKenzie is Professor of English at the University of St. Thomas, in St. Paul, Minnesota. His recent publications include translations of Stendhal's *Italian Chronicles* and Barbey d'Aurevilly's *Diaboliques*. He is completing work on a translation of Lamartine's memoir/novel, *Graziella*.

Innes Merabishvili is the Professor of Tbilisi State University, heading its Chair of Translatology with MA and PhD programmes. She is the President of the Byron Society of Georgia and the Principal of the Byron School of Tbilisi as a part-time school of English and Cultural Studies. Since 1988 she has lectured widely on Lord Byron for Georgian Academic Circles and International Byron Conferences.

Innes Merabishvili is the author of over fifteen books and monographs and hundreds of publications on Lord Byron, Linguistics of Translation, etc. Her book *Encounter with Lord Byron, Tbilisi, 2014* was dedicated to the 40th International Byron Conference in Tbilisi, of which she was the organizer. She is the editor (together with Professor Naji Oueijan) of the Proceedings of the 40th International Byron Conference, *Byron Original and Translated, Tbilisi State University Press, 2017*.

She studies and translates Byron into Georgian and Galaktion Tabidze (1892-1959) into English (the latter was renowned as "the Georgian Byron"): *Lord Byron, Poems, Translated from English into Georgian and commented by Innes Merabishvili, Tbilisi, 2013*; *Discover Galaktion, Galaktion Tabidze: A Selection of His Poems in a New Parallel Translation, Translated from Georgian by Innes Merabishvili, published by Critical, Cultural and Communications Press, London, 2017*. The launch of the book *Discover Galaktion* together with her lecture on the Georgian poet was held in November, 2017 in London and in February, 2018 in Strasbourg for the Council of Europe.

Among many of her awards is the Ivane Machabeli Prize by the Georgian Writers' Union as the highest award for translated versions.

Sara Medina Calzada is a member of the teaching staff of the English Department at the University of Valladolid. In June 2017, she defended her PhD dissertation, which is entitled *Britain and the Regeneration of the Hispanic World: A Study of José Joaquín de Mora's Anglophilia*. Her main research interest is the study of Anglo-Spanish historical and cultural relations in the nineteenth century. She has researched and published on the reception of Byron in Spain, in particular, on nineteenth-century Spanish translations of Byron's texts and on José Joaquín de Mora's rewriting of Byron's *Don Juan*.

Lorne Mook grew up on a dairy farm in Pennsylvania. He earned an MFA in creative writing at the University of Maryland and a PhD in English from the University of Cincinnati, and has been teaching at Taylor University in Indiana for 17 years. His publications include a book of poems (*Travelers without Maps*), the first English translation of Rilke's early book of poems *Traumgekrönt (Dream-Crowned)*, and essays on Wordsworth (*The Prelude*) and Joyce (*Ulysses*).

Iaroslava Muratova holds a Ph. D in Philology, Assistant Professor at the Maxim Gorky Institute of Literature and Creative Writing, Moscow, Russia. She is among the earliest members of the Russian Byron Society and participated in its first meetings. Her interests range from Romantic literature to contemporary British fiction, with a special interest in A. S. Byatt.

Karin Murray-Bergquist is a recent graduate of the Viking and Medieval Norse Studies programme at the University of Iceland, and an aspiring writer, scholar, and adventurer. As a student, she was captivated by the poetry and ideals of the Romantic movement, which she continues to study independently. She is currently based in Montreal, where she writes fiction, poetry, and essays. This summer, she looks forward to presenting at a number of conferences, on topics ranging from the essays of Thoreau to natural and

supernatural walrus in Old Norse literature. Her contribution to the St Magnus Conference on *Visualising the North*, in April 2016, will soon be published in the conference proceedings.

Piya Pal-Lapinski is Associate Professor of English at Bowling Green State University. She is the author of *The Exotic Woman in 19th Century British Fiction and Culture: A Reconsideration* (University of New Hampshire Press, 2005) and co-editor, with Matthew Green, of *Byron and the Politics of Freedom and Terror* (Palgrave Macmillan, 2011), in addition to several essays on Byron. She is currently working on an essay on "Byron and Music" for *The Oxford Handbook to Lord Byron*, ed. Alan Rawes and Jonathon Shears.

Emma Rosalind Peacocke published *Romanticism and the Museum* with Palgrave Macmillan in 2015, and is currently working on a book on Romanticism and universities. She is a Banting Postdoctoral Fellow at Queen's University in Canada, and she gratefully acknowledges the support of Queen's benefactor Dr. Alfred Bader, the Keats-Shelley Association of America, the Paul Mellon Centre, and the Huntington Library for her archival research. Emma completed her doctorate at Carleton University in 2013. Emma's forthcoming publications on *Mansfield Park* in *Studies in English Literature*, on Godwin's *Fleetwood* in *Eighteenth-Century Fiction*, on the Prince Regent and fat jokes in the *European Romantic Review*, and on the Oxford University Museum in the open-access *RaVoN: Romanticism and Victorianism on the Net* have completely failed to impress her beloved marmalade cat, Cosimo.

Carla Pomarè is Professor of English Literature at the University of Eastern Piedmont, Vercelli. Her main research interest is Anglo-American poetry from the Romantic to the Modernist period. Her work includes contributions on canonical figures of the Romantic tradition such as Blake, Coleridge and Wordsworth, a book-length study of the Romantic legacy in Yeats and Wallace Stevens, essays on the relationships between literature and the visual arts (Ruskin, Cézanne, Stein), Emily Dickinson's and Christina Rossetti's rhetoric of silence, Joyce's verse satires, H.D. and Shakespeare. In the field of Byron studies she has edited and annotated the first complete Italian edition of Byron's *Hebrew Melodies* (2003) and has written on Byron's drama, Byron's Italian correspondence and Byron's uses of historiography (*Byron and the Discourses of History*, 2013). Her focus on the intersections between literary and historical discourses has led her to extend her range of interests to the literature of WWI, with the translation of Mary Borden's *The Forbidden Zone*, and to early modern studies, with her recent new Italian edition and translation of Shakespeare's *Richard III*. Her current work is on the cult of personality in the Romantics' experience of Italian culture.

Martin Procházka is Professor of English, American and Comparative Literature, and Director of the Ph.D. program Anglophone Literatures and Cultures at Charles University, Prague. He is the author of *Romanticism and Personality* (1996), *Transversals* (2008), and *Ruins in the New World* (2012), a co-author of *Romanticism and Romanticisms* (2005), an editor of 17 collaborative books including *Renaissance Shakespeare: Shakespeare Renaissances* (2014), and the founding editor of an academic journal *Litteraria Pragensia*. He is Trustee of the International Shakespeare Association, member of the Advisory Board of the International Association of Byron Societies and Visiting Professor at the universities of Kent and Porto.

Nadezhda Prozorova is a Professor of World Literature History in the Department of Philology at Kaluga State University, Russia. She received her PhD at the Lomonosov State University in Moscow. Her research interests concern primarily European drama and theatre and various aspects of English literature. She has published over 100 articles and monographic studies. Among her most important publications are the monographs: *Teatr v kontekste evropejskoj filosofii kultury (Theatre in the Context of the European Philosophy of Culture)*, Kaluga, 2007; *Philosophia teatra (The Philosophy of Theatre)*, Moscow – St Petersburg: The Centre of Humanitarian Initiatives, 2012 and a series of articles on European culture in: *Kul'turologia. Encyclopedia*. Moscow: Rosspen, 2007. Nadezhda Prozorova is a member of the European Society for the Study of English (ESSE) and a member of the Russian Byron Society.

Alan Rawes teaches at the University of Manchester. His publications include *Byron's Poetic Experimentation* (2000), *English Romanticism and the Celtic World* (co-ed., 2003), *Romantic*

Biography (co-ed., 2003), *Romanticism and Form* (ed., 2007), *Reading, Writing and the Influence of Harold Bloom* (co-ed., 2010), a special issue of *Litteraria Pragensia - Tears, and Tortures, and the Touch of Joy: Byron in Italy* (co-ed., 2013) - and *Byron and Italy* (co-ed., 2017). He is a past editor of *The Byron Journal* (2005-2012) and a current Joint President of the International Association of Byron Societies.

Laura Rizzà has been a teacher of ESP at the University of Bologna since 2000 and at present she is teaching English in the Degree Course Conservation and Restoration of cultural heritage of the University of Bologna – Ravenna campus. PhD in Languages and Cultures of Speaking English Countries and member of the Romantic Centre of Bologna University. Her research interests are in the field of Canadian and Postcolonial Literature, Medieval English Literature and Romantic Studies.

David Roessel is the Peter and Stella Yiannos Professor of Greek at Stockton University, Galloway NJ. He is the author of *In Byron's Shadow: Modern Greece and in the English and American Imagination* (OUP, 2002), as well as editions of Langston Hughes and Tennessee Williams.

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Matthew Ward is Lecturer in Nineteenth-Century Literature at the University of Birmingham. He has published 'Laughter, Ridicule, and Sympathetic Humour in the Early Nineteenth Century' in *Studies in English Literature, 1500-1900 (SEL)*, 'Wordsworthian Glee' for *Essays in Criticism*, 'Laughter as Sympathy in Percy Shelley's Poetics' in *Cambridge Quarterly*, and 'Byron at Play in the Alps' for *The Keats-Shelley Review*. He is co-organiser of *Byron Among the Poets*, a project that explores Byron's literary relationships with poets from Ancient Rome to the present day. An edited book is currently being prepared, which expands on the two-day symposium held at All Souls College, Oxford, in January 2018. He is also completing a book about laughter in the Romantic period.

Stephen Webb is a PhD student at the University of Alberta in the Department of English and Film Studies. He researches book history, print culture and authorship in the Romantic period, with a particular focus on Byron's library and the unauthorized Byron in popular print. His research tests the limitations and opportunities presented by digital approaches and methods in their fidelity to and reconstitution of literary networks and their physical traces.

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David Woodhouse is Treasurer of the Byron Society. His 1995 Ph. D. was entitled *Shades of Pope: Byron's Development as a Satirist*. He has published numerous newspaper and journal articles on literature, finance and sport. He is co-author of a series of books published by Faber & Faber – *Football Lexicon* (2004), *Racing Lexicon* (2005), *Cricket Lexicon* (2006) – and of the *Mark My Words* column which ran in the *Independent on Sunday* from 2007 to 2009. His monograph on M.C.C.'s tour to the West Indies in 1953/54 is due to be published later this year.