

2018 Events Calendar

28th January – “Byron Among the Poets” 2-day Symposium in Oxford

This 2-day event, partially sponsored by the Byron Society, is free to our members. There will be a series of papers by leading scholars mapping out the range and richness of Byron’s connectivity.

15th February – “Byron and Numerology”

Innes Merabishvili, Director of the Georgian Byron Society, is coming to London to give us a talk on “Byron and Numerology” at the Art Workers Guild.

March – “Byron and Francis Hodgson, co-authors”

The renowned William St Clair will give a fascinating discussion on the ways in which Byron and Francis Hodgson worked together as reviewers, authors, classicists and translators.

18th April – “Wicked Lord Byron”

Richard Deakin will talk about his new book, *Wicked Lord Byron*, which tells the life story of the poet as he relives it in his final hours, from the point of view of both the laughing dandy and the tragic romantic.

22nd May - AGM, followed by “In Byron’s Wake” by Miranda Seymour

After our AGM, Miranda Seymour, will talk to us about her new book *In Byron's Wake*. This book examines the enduring influence of Byron about both his wife and his brilliant, eccentric child.

20th June – Keats House Lecture

This summer we will hear Professor Phillip Shaw give a talk about Byron., Wordsworth and sacred rivers in the lovely environs of Keats House.

2nd-7th July – International Byron Conference

This year’s international Byron Conference will be hosted in Ravenna. The conference theme will be “Byron: Improvisation and Mobility”.

29th September – Newstead Abbey Trip

After the success of our last Newstead jaunt, we are organising another trip in 2018. This will include visits to the Old and New Churches at Annesley, which have connections with the Byron family. This will be followed by a talk by Dr Christine Kenyon Jones, “Fact, fiction and entail: the cases of Byron and Jane Austen”.

October - Anna Camillieri

13th November - Byron’s Sublime

Peter Francev will be coming to us from the US to give us a talk on Byron’s sublime. His paper will examine the unique ways in which Byron incorporates various modes of the Sublime, from classic definitions to those of his contemporaries.

December: Annual Christmas lunch

