

# 47<sup>th</sup> International Byron Conference

26 June – 3 July, 2022

The A.M. Gorky Institute of World Literature of the Russian Academy of Sciences &  
The Maxim Gorky Institute of Literature and Creative Writing  
Moscow, Russia

‘Tis not enough to spell, or even to read,  
To constitute a reader’

(Don Juan, XIII, 73)



## Call for Papers

Proposals are invited for the 2022 conference of the International Association of Byron Societies, which will take place **in Moscow, Russia**, and **online from June 26<sup>th</sup> to July 3<sup>rd</sup>**.

The conference will be hosted jointly by The A.M. Gorky Institute of World Literature of the Russian Academy of Sciences (25a Povarskaya Street) and by The Maxim Gorky Institute of Literature and Creative Writing (25 Tverskoy Boulevard).

The theme of this conference is “**Poet & Reader**”, where Byron himself might be perceived as an acute and genuine reader of texts composed in different modes and languages. There are also readers of Byron, who were inspired by the poet’s brisk and alluring verse style and his commitment to liberty and freedom. Famous writers, revolutionaries, philosophers, historians, artists, composers, travelers, and inventors belong to the international community known as Byron’s readership. Some of them claimed that they had learned English in order to read Byron in the original. Special attention will be given to the Russian reception of Byron and his works.

The conference will welcome 20-minute papers on topics including, but not necessarily limited to:

- ▶ *Poets as readers and readers as poets (i.e. Byron, Goethe, Pushkin, Mickiewicz, Lermontov, Merezhkovsky, Rimbaud)*
- ▶ *Byron and various scholarly theorists (i.e. Bakhtin, Foucault, Umberto Eco)*
- ▶ *Byron for Western and Eastern readers*
- ▶ *Reading Byron as an Orientalist*
- ▶ *Byron and scientific literature*
- ▶ *Byron, libraries and archives*
- ▶ *Byron reading women and women reading Byron*
- ▶ *Byron's take on history and on historical figures*
- ▶ *Philosophers, artists and composers as Byron’s readers and interpreters*
- ▶ *Reading Byron within specific political and cultural contexts*
- ▶ *Reading Byron as a soul-lifting experience*
- ▶ *Readers idealizing and demonizing Byron*

- ▶ *Reading Byron as a Byronic hero*
- ▶ *Byron for young readers.*

### Submission of Proposals

Please send 250-word proposals by February 14, 2022 to

ishishkova@yandex.ru (Professor Irina Shishkova)

elenahaltrin@yandex.ru (Dr. Elena Haltrin-Khalturina)

Confirmation of acceptance by March 01, 2022.

### Organization Committee

Elena V. Haltrin-Khalturina (The A.M. Gorky Institute of World Literature of the RAS)

Irina A. Shishkova (The Maxim Gorky Institute of Literature and Creative Writing)

Olivier Feignier (Société Française des études Byroniennes)

Iaroslava Yu. Muratova (The Maxim Gorky Institute of Literature and Creative Writing)

Elena A. Keshokova (The Maxim Gorky Institute of Literature and Creative Writing)

Margarita V. Koroleva (The Maxim Gorky Institute of Literature and Creative Writing)

### Advisory Committee

Jonathan Gross (Joint President of the International Association of Byron Societies (IABS))

Naji Oueijan (Joint President of the International Association of Byron Societies (IABS))

Alan Rawes (Joint President of the International Association of Byron Societies (IABS))

Olivier Feignier (Société Française des études Byroniennes and member of the Advisory Committee of the IABS)

Vadim V. Polonsky (The A.M. Gorky Institute of World Literature of the RAS, Director)

Alexey N. Varlamov (The Maxim Gorky Institute of Literature and Creative Writing, Rector)