

An International Conference on
Byron and the Regency

jointly organized by the University of Manchester,
the Centro Interuniversitario per lo Studio del Romanticismo (University of Parma),
and Bath Royal Literary and Scientific Institution



Image taken from [wikimedia commons](https://www.wikimedia.com/wiki/File:G. Cruikshank, Inconveniences of a Crowded Drawing Room, 1818), reference: [File:G. Cruikshank, Inconveniences of a Crowded Drawing Room, 1818](https://www.wikimedia.com/wiki/File:G. Cruikshank, Inconveniences of a Crowded Drawing Room, 1818)

Although Byron never visited Bath himself, his parents met and married here in 1785, and he was a savage critic of the morals and society that Bath came to represent in the Regency period. *Byron and the Regency* brings together international scholars to discuss Byron's relationship to the whole of Regency society.

Panel sessions run:

Thursday 03 December • 13.45-17.30

Friday 04 December • 09.30-13.00 and 15.00-16.30



VISITORS WELCOME £4 • MEMBERS/STUDENTS £2
per panel session